



PARTNERSHIP & MEDIA KIT ·
EUROPE & ASIA TOUR 2026

Duo *Baraldi*

Roots and Migrations
Violin & Violoncello



ITALIAN · CHINESE

Demian Baraldi

VIOLIN

Dylan Baraldi

VIOLONCELLO

[DYLANBARALDI.COM/DUO](https://dylanbaraldi.com/duo)

[@DYLANBARALDI](https://twitter.com/dylanbaraldi)

[@BARALDIDEMIAN](https://twitter.com/baraldidemian)

PARTNERSHIP PREVIEW · 2026

Roots and Migrations

*Roots and Migrations is not a theme chosen from the outside.
It is where they come from.*

Brothers Demian and Dylan Baraldi — violin and cello — are Italian musicians of Chinese heritage whose artistic identity lives between these two worlds. The project turns their personal story into a wider musical journey.

The 2026 Europe & Asia Tour brings this vision to seven site-specific concerts across Italy, China, Hong Kong, Taiwan, and Thailand. The tour takes on a dual purpose: to promote Italian musical culture in Asia while also offering Italian audiences a renewed vision of their own tradition, seen through the lens of intercultural dialogue. Each performance is shaped by its place, its venue, and its audience, built around a dialogue between Italian tradition and the musical voice of the host country.

The programme spans four centuries, from Teodorico Pedrini, the Italian missionary-composer who served at the imperial court of Beijing in the early eighteenth century, to a world premiere by Nicola Segatta, a contemporary Italian voice whose music has been heard at the Wiener Konzerthaus and recorded for Deutsche Grammophon.



RECORDING · BRILLIANT CLASSICS

Louis Massonneau — 3 Duos Concertante Op. 9

World premiere recordings · Demian Baraldi violin · Dylan Baraldi cello

In Bangkok, the duo collaborates with Foam Udomchanya, jakae player, Mahidol University professor, TEDx speaker, and widely followed classical music creator. Masterclasses and educational encounters extend the project beyond the concert hall.

Supported by SIAE Per Chi Crea 2025 and the Italian Ministry of Culture, together with institutional partners including the Italian Cultural Institutes of Hong Kong and Shanghai, Taiwan Italia Association, Associazione Senzaspine, Olive Music Bangkok, and the College of Music of Mahidol University, Roots and Migrations is the first chapter of a long-term international platform across Asia, South America, and beyond.

*The bridge between Italy and Asia is not a metaphor for Duo Baraldi.
It is where they come from.*

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TERRITORIES ACROSS
EUROPE & ASIA

7

SITE-SPECIFIC CONCERTS
CHAPTER I

I

WORLD PREMIERE
COMMISSIONED FOR THE TOUR

MOZARTEUM SALZBURG

CNSMDP PARIS

SANTA CECILIA ROME

HMTM HANNOVER

BRILLIANT CLASSICS

IIC SHANGHAI

IIC HONG KONG

TAIWAN ITALIA ASSOCIATION

ASSOCIAZIONE SENZASPINE

OLIVE MUSIC BANGKOK

MAHIDOL UNIVERSITY

Europe & Asia 2026 — seven *concerts*

CITY	DATE	VENUE
Bologna ITALY · ITALIA OPENING	10 October 2026	<i>Pinacoteca Nazionale di Bologna</i>
Taipei TAIWAN · 台北	16 October 2026	<i>Taiwan Art Salon</i>
Taichung TAIWAN · 台中	18 October 2026	<i>Words Live</i>
Hong Kong SAR CHINA · 香港	21 October 2026	<i>Fringe Club</i>
Shanghai CHINA · 上海	24 October 2026	<i>No.Name Studio</i>
Bangkok THAILAND · กรุงเทพมหานคร	1 November 2026	<i>Sala Sudasiri Sobha</i>
Nakhon Pathom THAILAND	2 November 2026	<i>College of Music, Mahidol University</i>

Next chapters in development: South America · North America (TBD)

△ Le date indicate sono provvisorie e soggette a variazioni. / All dates listed are provisional and subject to change.

— PROGRAMME

CORE PROGRAMME · ALL VENUES

Niccolò Paganini
Duetto n. 1 per violino e violoncello

Giovanni Sollima
Heimat Terra

Teodorico Pedrini
Sonata per violino con b.c. op. 3 n. 7

Nicola Segatta **WORLD PREMIERE**
Come una nuvola — commissioned for Duo Baraldi

PROGRAMME BY VENUE

CHINA · HONG KONG
Lei Liang — Gobi Canticle
Chen Yi — Three Bagatelles from China West

TAIWAN
Teng Yu-hsien — Longing for the Spring Breeze
Tyzen Hsiao — Fantasy Heng-Chhun Melody

THAILAND · WITH FOAM UDOMCHANYA, JAKAE
Bhumibol Adulyadej — Blue Day · King of Fire
Improvisations on Italian & Thai folk themes

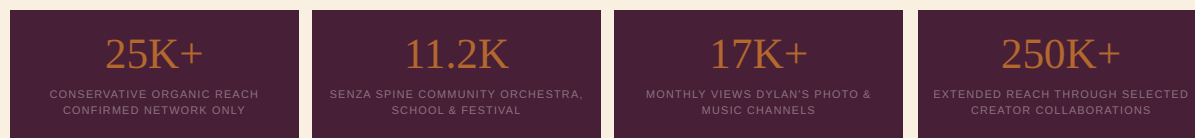
Supported by SIAE Per Chi Crea 2025 · MiC · IIC Shanghai · IIC Hong Kong · Associazione Taiwan Italia

Partnering with Roots and Migrations

Culture is not experienced only on stage. It is shaped by the journey, the place, the sound, the image, and the memory that remains.

The core production of Roots and Migrations is already in place: the project is supported by SIAE Per Chi Crea 2025 and the Italian Ministry of Culture, with confirmed institutional partners across Asia. Partnership is therefore a matter of alignment rather than necessity — a way to elevate the specific dimensions of the tour that most affect how it is travelled, documented, hosted, heard, and remembered.

We are especially interested in collaborations with partners in imaging, audio, hospitality, travel, mobility, fashion, design, and cultural communication — not as generic sponsors, but as part of the real conditions in which the project takes place.



62% Core audience in the 25–35 range. Culturally engaged, mobile, professionally active, and attentive to quality travel, design, technology, hospitality, and cultural experiences.

Rather than a generic mass-market campaign, the project reaches a concentrated audience of musicians, cultural professionals, serious listeners, travellers, and design-aware communities across Europe and Asia. For partners, its value lies in context: high-quality visibility in credible places, not high-volume advertising.

PARTNERSHIP FORMATS

CULTURAL ASSOCIATION

Programme credit · Website listing · Selected social and press mentions · Association with a SIAE/MiC-supported cultural project travelling through institutional venues and independent cultural spaces.

VISUAL & EDITORIAL STORYTELLING

Professional photography · Behind-the-scenes material · Short-form reels · A curated post-tour visual recap · Editorial material for partner channels when the collaboration naturally belongs to the setting.

JOURNEY, HOSPITALITY & DESIGN

Hosted stays · Room or travel upgrades · Mobility support · Wardrobe and design integrations · Guest invitations and discreet on-site presence where useful and appropriate.

PRIVATE CULTURAL ACTIVATIONS

For selected major contributors, a private mini-concert, artist conversation, salon-style encounter, or guest event can be developed separately, subject to schedule, venue conditions, and artistic feasibility.

INSTITUTIONAL PARTNERS

SIAE · PER CHI CREA 2025

MIC

IIC SHANGHAI

IIC HONG KONG

FONDAZIONE ATER

ORCHESTRA SENZASPINE

ASSOCIAZIONE TAIWAN ITALIA

MAHIDOL UNIVERSITY

OLIVE MUSIC

A project rooted in artistic credibility, institutional support, and a real personal bridge between Italy and Asia.

Demian & Dylan *Baraldi*

Winners of multiple prizes, the duo have performed at the Ravenna Festival, Amici della Musica di Verona, and on stages across Austria, Germany, China, South Korea, Norway and Vietnam. Their work brings together rediscovered Italian repertoire, contemporary commissions, and intercultural programmes. In 2026, alongside the Europe & Asia Tour, they continue a broader *Roots and Migrations* cycle with projects devoted to memory, identity, and musical exile, including a collaboration with Dr. Diana Castelnuovo-Tedesco around the legacy of Mario Castelnuovo-Tedesco.



Demian Baraldi

VIOLIN

Selected by Claudio Abbado for the European Union Youth Orchestra and member of the Schleswig-Holstein Festival Orchestra. Royal Albert Hall, Concertgebouw Amsterdam, NCPA Beijing — under Honeck, Eschenbach, Petrenko and Ashkenazy. Winner of the first joint scholarship of the Shanghai Symphony Orchestra and New York Philharmonic. Concertmaster of the Accademia Teatro alla Scala. Regular collaborator of RAI, La Fenice, Arena di Verona and Maggio Musicale Fiorentino. Chamber music partner of Michel Dalberto at Shanghai Symphony Orchestra Chamber Hall.



Dylan Baraldi

VIOLONCELLO · PHOTOGRAPHY

Featured on German radio in a programme with Leonid Gorokhov, Paolo Bonomini and Laura Moinian; performer with members of the Berliner Philharmoniker. Philharmonie de Paris, Grosses Festspielhaus Salzburg, National Theater of Korea Seoul, Saigon Opera House. Regular guest of Ravenna Festival, Trame Sonore Mantova and Berg:Klassik Austria. Orchestral work with RAI National Symphony, NDR Radiophilharmonie Hannover, La Fenice and Arena di Verona; Ensemble Intercontemporain under Matthias Pintscher. Formerly cello professor at FCAEC Dalian, China. Plays a 1938 Arnaldo Morano cello on generous loan from a private collection.

— CONTACT

Let's build the *journey together*

For partnership conversations, institutional presentations, press requests, or host enquiries, please contact the Duo Baraldi directly.

Dylan Baraldi

VIOLONCELLO · PARTNERSHIPS

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Demian Baraldi

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Roots and Migrations · Europe & Asia Tour 2026